

Year	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
7	Mark-making, Tonal scales & Colour theory <u>Skills & Knowledge</u> KEY SKILL- learn about realistic drawing, and painting, experiment with mark-making in dry and wet media.	Architecture Perspective. Gaudi <u>Skills & Knowledge</u> Key Skill - gain knowledge of rules of perspective. Learn how to produce creative work in response to Artist research	Pop Art – Peter Blake – Tin can design <u>Skills & Knowledge</u> Key Skill- Learn about collage techniques. Learn how to be analytical and understand historical and cultural developments in Art Assessment point - Historical / cultural analysis.	Pop Art continued– Graphic design and three colour press printing <u>Skills & Knowledge</u> KEY SKILL - Learn about three colour press printing	Harewood House Trip and related work – Bird drawings <u>Skills & Knowledge</u> Key Skill learn about realistic painting. Drawing Assessment	Pop up birds Su Blackwell set designs 3D <u>Key Skills & knowledge</u> Consolidate drawing and painting skills and learn how to combine these with 3D construction techniques.
8	Mark – making Proportions, ellipses– bottles <u>Skills & Knowledge</u> KEY SKILL- Learn about proportions and become proficient in realistic drawing and painting, using dry and wet media.	Morandi and paint application <u>Skills & Knowledge</u> KEY SKILL-Learn how to analyse Artists' work, focus on CONTENT, FORM, PROCESS & MOOD. Become proficient in applying paint	Pattern - Aboriginal Art , Mehindi Designs <u>Skills & Knowledge</u> Key Skill- Learn about new ways of making Art and artefacts - Learn how to produce creative work in response to Artist research	Pattern - Aboriginal Art , Mehindi Designs 3D Vessels <u>Skills & Knowledge</u> Key Skill- Learn about new ways of making Art and artefacts - understand principles of creating in 3D	Portraiture <u>Skills & Knowledge</u> Key Skill- learn about more advanced rules of facial proportions and the expressive use of mark-making and tone.	Portraiture continued Kathe Kollwitz Mono print and Intaglio <u>Skills & Knowledge</u> Key skills - Learn about more advanced mono printing techniques.

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9	Mark Making - <u>Skills & Knowledge</u> KEY SKILL- increase drawing proficiency – understand how to achieve realistic drawing effects through experimentation of mark – making.	Tonal shoe drawings <u>Skills & Knowledge</u> KEY SKILL- increase drawing proficiency – understand how to achieve realistic drawing effects through experimentation of mark – making.	Architecture <u>Skills & Knowledge</u> Key Skill - Learn how the History of Architecture. more about perspective drawing and expressive drawing skills.	Architecture cont. John Piper. <u>Skills & Knowledge</u> Key Skill – Revisit perspective skills learnt in y7, understand about atmospheric perspective and produce work inspired by research on John Piper.	Boyle Family - Photography <u>Skills & Knowledge</u> Key Skills - In Photography and Art understand the importance of viewpoint, texture, composition and how to manipulate them in Photoshop. Assessment point.	Boyle Family – Mixed Media <u>Skills & Knowledge</u> Key Skills -Understand about the principles of mixed media, in response to photography and research on The Boyle Family.
10	AQA FINE ART Component 1 Natural Forms Painting, drawing, printing, Photography & 3D – teacher led	Component 1 Natural Forms	Component 1 Natural Forms	Component 1 Natural Forms	Component 1 Sustained Project Painting, drawing, printing, Photography & 3D – student chooses from given themes.	Component 1 Sustained Project
11	AQA FINE ART Component 1 Sustained Project Painting, drawing, printing, Photography & 3D – student chooses from given themes.	Component 1 Sustained Project	Component 2 Externally set assignment Students receive exam paper and choose from Exam board given themes.	Component 2 Externally set assignment	Component 2 Externally set assignment	
12	AQA FINE ART Component 1	Component 1 Environment	Component 1 Line	Component 1 Line	Component 1 Personal Investigation	Component 1 Personal Investigation

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	Environment Painting, drawing, printing, Photography		Drawing and 3D		Student led project, specialising, including dissertaton	
13	Component 1 Personal Investigation Student led project, specialising, including dissertaton	Component 1 Personal Investigation	Component 1 Personal Investigation	Component 2 Externally set assignment Students receive exam paper and choose from Exam board given themes.	Component 2 Externally set assignment	