

Year	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
10	<p>AQA Drama</p> <p>Teacher 1 – Introduction to skills: Stanislavski</p> <p>Teacher 2 – Introduction to skills: Brecht/Frantic Assembly</p>	<p>Teacher 1 – Introduction to the written paper and terminology (section A of exam paper) The set text (read and explore in performance)</p> <p>Teacher 2 – Devising (introduce stimulus and begin the process +devising log part 1)</p>	<p>Teacher 1 – The set text (read and explore in performance)</p> <p>Teacher 2 – Devising (introduce stimulus and begin the process +devising log part 1)</p>	<p>Teacher 1 – The set text (Start to look at exam style questions)</p> <p>Teacher 2 – Devising (introduce stimulus and begin the process +devising log part 2)</p>	<p>Teacher 1 – The set text (Start to look at exam style questions)</p> <p>Teacher 2 – Devising (introduce stimulus and begin the process +devising log part 2)</p>	<p>Teacher 1 – Exam preparation</p> <p>Teacher 2 – Devising performance and devising log part 3</p>
11	<p>Teacher 1 – Text in Practice/Section A & B of exam (Multiple choice/Blood Brothers)</p> <p>Teacher 2 – Live theatre evaluation/Text in Practice</p>	<p>Teacher 1 – Text in Practice/Section A & B of exam (Multiple choice/Blood Brothers)</p> <p>Teacher 2 – Live theatre evaluation/Text in Practice</p>	<p>Teacher 1 – Text in Practice/Section A & B of exam (Multiple choice/Blood Brothers)</p> <p>Teacher 2 – Live theatre evaluation/Text in Practice</p> <p>(Practical exam around this time depending on availability, some lesson adjustments will be required)</p>	<p>Teacher 1 – Revision for Exam set text</p> <p>Teacher 2 – Revision for exam writing live theatre evaluation</p>	<p>Teacher 1 – Revision for exam set text</p> <p>Teacher 2 – Revision for exam writing about live theatre</p>	