## **English**



Year	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
7	Rebellious 19 <sup>th</sup> century characters Romantic Rebellion (Romantic poets)		Rebel Grrls! The Northern Lights		I rebel! Journalistic writ- ing	Rebellion and Control: A Midsummer Night's Dream
8	Forbidden love – Noughts and Crosses		Love in the time of chal- lenge (dystopian short story writing)	Global Love: Love po- etry around the world	Is it love? Romeo and Juliet	I loveMemoir writing
9	Listening to voices: Con- temporary 20 <sup>th</sup> & 21 <sup>st</sup> century poetry	Finding a voice: Two modern plays (Two Bil- lion Beats and Girls Like That)	Exploring vo	pices: Othello	Giving a voice: compendium of genre texts, creative writing focus	This is my voice: Speeches and rhetoric
10	GCSE Literature: AQA Poetry anthology, <i>Love</i> and Relationships	GCSE Literature: Modern Drama  An Inspector Calls		GCSE Literature: Macbeth		GCSE Language Paper 2 & NEA (Speaking as- sessment)
11	GCSE Literature: Modern Drama <i>An Inspector Calls</i> GCSE Language Paper 1		GCSE Language Paper 2 / GCSE Literature unseen poetry		Revision	