

Year	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
7	<p>Choir* and Music and Emotions</p> <p>KS3 Choir Project</p> <p>Introduction to musical elements; how music creates emotions; musical notation</p>	<p>Choir* and Music and Emotions</p> <p>Assessment: choir performance; group composition/performance (two contrasting emotions)</p>	<p>Music from around the World</p> <p>Knowledge, listening and practical introduction to music from around the world.</p>	<p>Music from around the World</p> <p>Assessment: Research booklet on country/genre of choice</p>	<p>Keyboard Skills</p> <p>Differentiated keyboard skills and theory</p>	<p>Keyboard Skills</p> <p>Assessment: Differentiated, solo performance of 'Ode to Joy' - Beethoven</p> <p>Year 7 Exam (Grade 1 ABRSM Theory test)</p>
8	<p>Choir* and Blues</p> <p>Blues Research project; keyboard Blues practical work</p> <p>KS3 Choir Project</p>	<p>Choir* and Blues</p> <p>Assessment: choir performance and Blues research project</p>	<p>Keyboard Skills</p> <p>Continuation from Y7 – more advanced technique and notation and chords</p>	<p>Keyboard Skills</p> <p>Assessment: Differentiated, solo performance of 'La Donna e Mobile'</p>	<p>Music of Change</p> <p>Composition and commentary using SoundTrap and MuseScore</p>	<p>Music of Change and Music Production</p> <p>Composition and commentary using SoundTrap and MuseScore</p> <p>Year 8 Exam (Theory)</p>
9	<p>Choir* and Keyboard Skills</p> <p>Continuation from Y8 – more advanced</p>	<p>Choir* and Keyboard Skills</p> <p>Assessment: Differentiated solo</p>	<p>Film Music</p> <p>Composition - underscore for film clip</p>	<p>Film Music</p> <p>Assessment: Compose underscore for film clip with</p>	<p>Personal Project</p>	<p>Personal Project</p> <p>Assessment: Research project on</p>

	technique and notation	performance of Fur Elise by Beethoven	using Soundtrap software Visiting Lecture – Matt Lawson	commentary using Soundtrap software and WonderShare UNI Converter	Research project on artist/composer of choice.	artist/composer of choice. Year 9 Exam (Theory)
10	AOS 2 (Purcell and Queen) General Theory Composition – General theory, listening and practise briefs *Performance preparation to be continued throughout the year, with input and support from instrumental teacher	AOS 2 (Purcell and Queen) *1st performance before Christmas Continue composition theory and practice	AOS1 (Bach and Beethoven) Begin 'Free' composition	AOS1 (Bach and Beethoven) Continue 'Free' composition	AOS3 (Wicked and Star Wars) Refine 'Free' composition *1 st Ensemble performance	AOS3 (Wicked and Star Wars) *Complete Free Composition
11	AOS4 (Afro Celt Sound System) Begin 'Set Brief' composition	Revision for Mock Exam Continue Set Brief composition	Refine Set Brief and Free compositions	AOS4 (Spalding) *Final free Composition due for marking and moderation	Revision	Listening and Appraising Exam

	*Performance preparation to be continued throughout the year, with input and support from instrumental teacher		*Final Solo Performance due for marking and moderation *Final Ensemble Performance due for marking and moderation	*Final Set Composition due for marking and moderation		
12	AOS1, Strand 1 (Western Classical Opera – ‘The Marriage of Figaro’) Aural AOS1 Strand 3	AOS1 Strand 1 Begin Free Composition Aural AOS 2-7 (Choose 2 from the following: Pop music; Music for Media; Music for Theatre; Jazz; Contemporary Traditional Music; Art Music since 1910.) AOS1 Strand 3 (Baroque Solo Concerto)	AOS1 Strand 2 Free Composition development Continue to prepare performance repertoire AOS 2-7 Opt.	AOS1 Strand 2 Free Composition development Continue to prepare performance repertoire AOS 2-7 Opt.	Practise questions from Strand 1 & 2 Free Composition refinement. Aural AOS 2-7 Opt.	Practise questions of Strand 1 & 2 Free Composition refinement Interim performance Recording submission Aural AOS2-7 Opt.

13	Begin Set Brief composition	Set Brief composition development	Set Brief composition development	Set Brief composition refinement	Revision of all AOS	Revision
	Aural	Aural	Aural	Aural	Year 2. Free composition and Set Brief composition submissions.	Written/Listening exam
	Continue AOS 2-7 Options	Continue performance preparation and submit regular recordings for feedback	Continue AOS 2-7 Options	Continue AOS 2-7 Options	Year 2. Performance recording submission.	
		Continue AOS 2-7 Options	Continue performance preparation and submit regular recordings for feedback	Continue performance preparation and submit regular recordings for feedback		